

*Ach was soll ich Sünder machen*

*voor orgel*

*Partita*

*Wim Bomhof (1952)*

# Ach was soll ich Sünder machen

Partita 1

Wim Bomhof

1 1

2

1

2

3

4

1

6

11

11

16

Partita 2

16

Partita 2

Partita 3

Partita 4

21

27

34

40

Partita 5

Partita 6

47

53

60

66

Partita 7

73

Musical score for measures 73-79. The score consists of multiple staves with complex rhythmic patterns, including slurs and accents. The notation is dense and includes various note values and rests.

1 1 79  
2 2  
3 -  
2 1  
2 -  
3 -  
3 1  
2 -  
3 -  
4 1  
2 -  
3 -  
1 1

Musical score for measures 80-82. The score consists of multiple staves with complex rhythmic patterns, including slurs and accents. The notation is dense and includes various note values and rests.

83

Musical score for measures 83-86. The score consists of multiple staves with complex rhythmic patterns, including slurs and accents. The notation is dense and includes various note values and rests.

87

Musical score for measures 87-90. The score consists of multiple staves with complex rhythmic patterns, including slurs and accents. The notation is dense and includes various note values and rests.

Naar partita 8

Partita 8

1  $\overline{92}$

2

3

4

1

Musical score for measures 92-95, featuring multiple staves with notes, rests, and dynamic markings.

96

Musical score for measures 96-99, featuring multiple staves with notes, rests, and dynamic markings.

100

Musical score for measures 100-103, featuring multiple staves with notes, rests, and dynamic markings.

Partita 9

1 1 05  
2 1  
3 -  
2 1  
2 -  
3 -  
3 1  
2 -  
3 -  
4 1  
2 -  
3 -  
1 1

110

115

Registratie partita's:

Partita 1  
Prest.8, Oct.4

Partita 2  
Bourdon 8

Partita 3  
Bourdon 8, Fluit 4

Partita 4  
Bourdon 8, Prest.4

Partita 5  
Fl.4

Partita 6  
Bourdon 8, Woudfl.2

Partita 7  
Prest.4

Partita 8  
Prest.8, Oct.4, Oct.2, Ped.k-Manuaal

Partita 9  
Prest.8, Oct.4, Quint 3, Oct.2 Ped.k-Manuaal